

The Skirt

The Patterns

The skirt patterns were downloaded from Mark's site but they need expanding before they can be used.

I used Corel Draw's real world dimensions to expand the patterns to the correct size for the model.

Please also note that as the patterns are blown up from Marks originals on his site the grid of 10mm is not consistent across the pattern. I have maintained the aspect ratio of the originals. This means that the patterns are slightly undersize giving a length of 380mm instead of 387mm. I assume this is due to the graphic compression used on the originals. This does not prevent the skirt from working but the centre section which Mark sizes as 600 x 387m should be checked by measurement on your machine after temporary fitting of the front and rear skirt sections. If you want to make the patterns as close to Marks as possible then add 3mm to each side and 7mm to the top and bottom of each pattern when cutting. These additions should be corrected for your own patterns by measurement before trimming. The following sizes should help.

P1= 312mm wide x 387mm long P2= 113mm wide x 387mm long

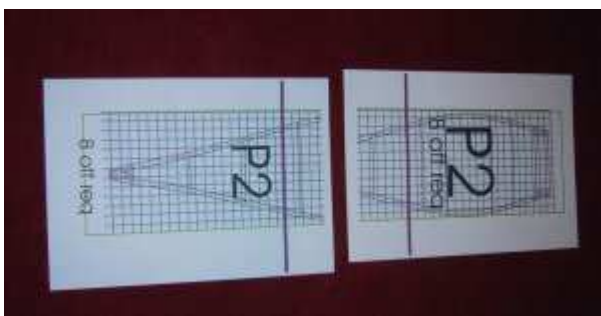
P3a= 136mm wide x 387mm long P3b= 136mm wide x 387m long

Print out the pages and you will get 10x A4 pages which need trimming and pasting together to give the patterns. Take care in matching up the pages, the coloured borders and green cross enable this. Use the coloured borders to identify the correct matches.

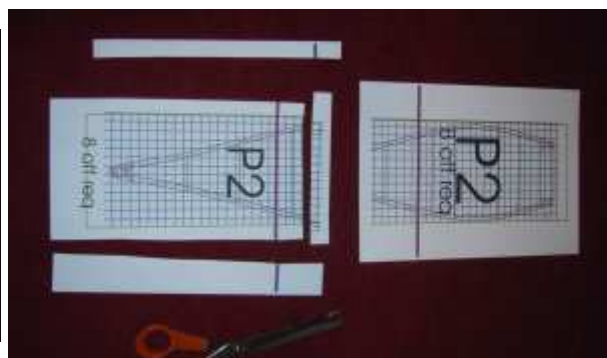
I copied enough patterns so that I could lay out all the patterns required before cutting any skirt material. This way I could make the best use of the material.

The following photos show the sequence to joining the patterns. P1 is the same except there are four pieces instead of two.

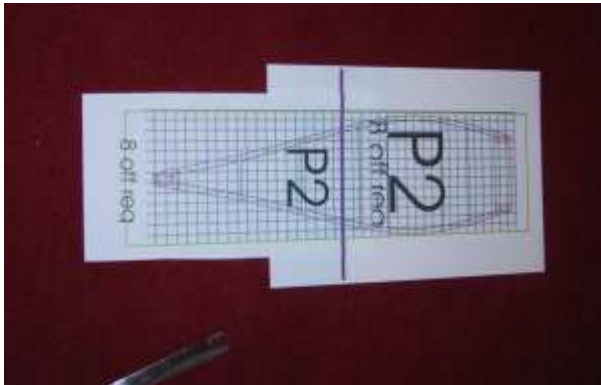
1 -Printout of pattern P2



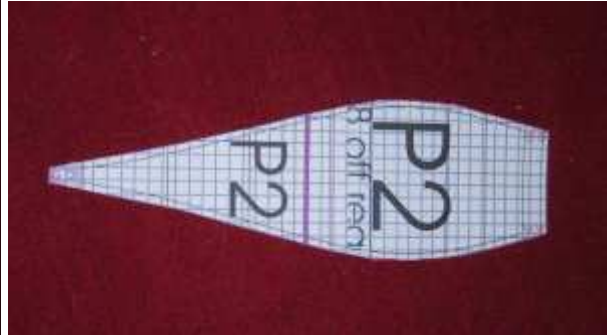
2 - Trim some material off the sides and top of the lower part



3 - Lay the lower part over the top part and align the thick colour bars and the border edging. Glue the parts once aligned, I used sellotape.



4 - Trim off the excess material to give the pattern



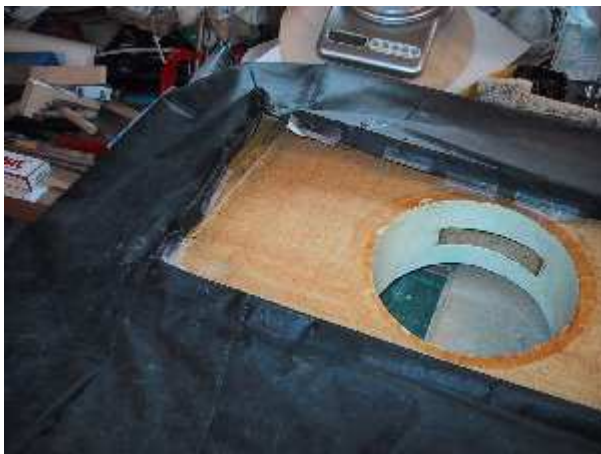
Skirt Material

The material I used is a Polyurethane coated Polyester nylon material used for tent fly sheets. It is light and very strong, the skirt is still going without holes after 12 months use on land and water. No water has ever entered the interior of the skirt chamber during this time. The material comes in various weights and can be sourced from Palaform.

. Gluing the skirt sections

Construction of the skirt is achieved by machine stitching approx 5mm in from the material edges. . The skirt was assembled as four separate corner sections. The front and rear centres were then added and stitched followed by the long side sections. Take care with these to prevent a twist in the skirt, it is easily done. Use a strong thread and fine stitch on the machine when sewing. Glueing of the seams is not necessary.

Skirt mounting



Original baton mounted skirt with baton removed



Front end of skirt with baton removed



Baton and clips that hold top edge of skirt



Sealed front flap valve can be seen



Corner mounting



Front-- adjusted position of skirt mount can be seen

The skirt was originally mounted using a bolted wood clamp method, this was later changed to self adhesive tape without any problems. The skirt can be removed and replaced after inspection without changing the tape.

To fit the skirt place the double sided tape all round the outer edge of the model then start attaching the skirt by fixing the front straight edge first, then the first corner on one side and then the other corner. Do not attach any of the side material yet. Attach the rear straight edge and corners just as the front. Lastly attach the side edges before attaching the lower skirt edge using waterproof tape. Again attach the front and back sections first followed by the sides. Any excess, there should be very little, should be gathered in at the corners. I then fitted a door stop rubber foot to each corner to prevent damage to the model when settling on hard ground but also to add strength to the skirt attachment at the corners as this is where it all comes undone first.

I found a problem when blowing up the skirt for the first time in that the skirt at the front and back of the model did not correctly match the floor contact of the sides. Mark's dimensions for the outer deck edge at the sides do not match the dimensions for the front and rear equivalent deck edges. The skirt lower fitting at the front and back needs to be moved in towards the center of the model by 30mm to correct this problem. This gives an even skirt shape around the model and prevents the air loss I had

when first running up the model.



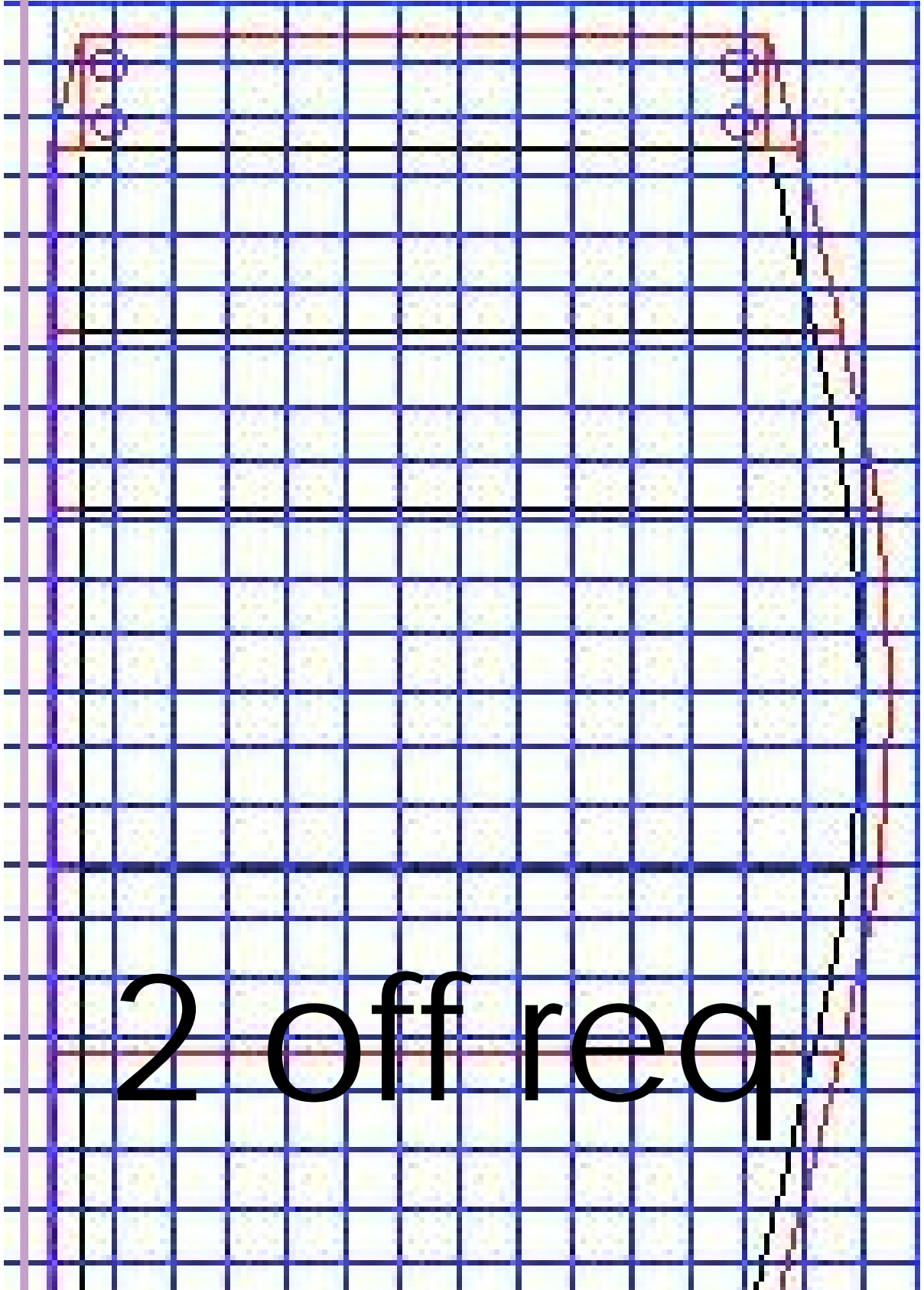
Air filled skirt viewed via glass panel -rear end



Air filled skirt viewed via glass panel -front end

2 off req

P3b

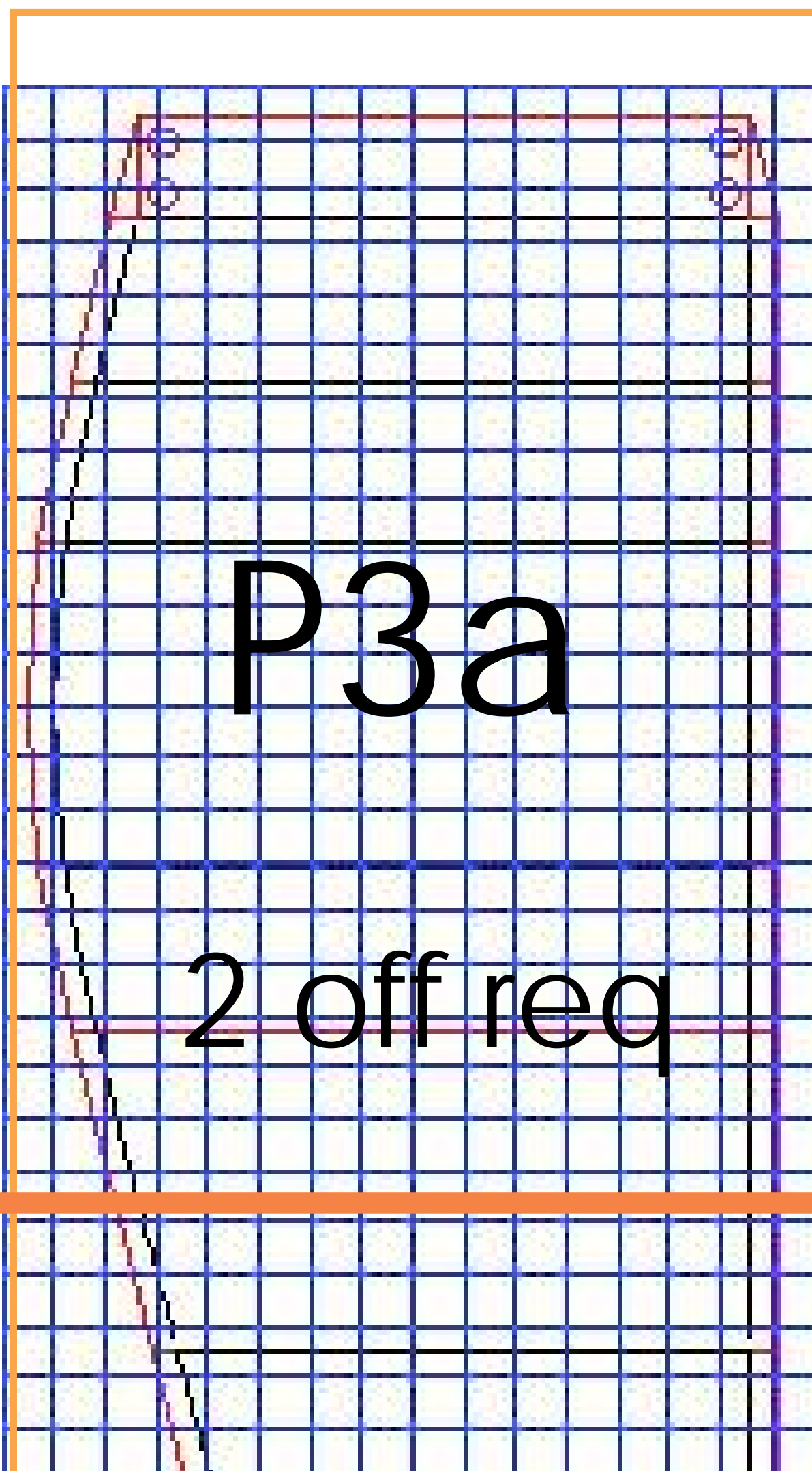


2 off req

D2b

2 off req

P3a



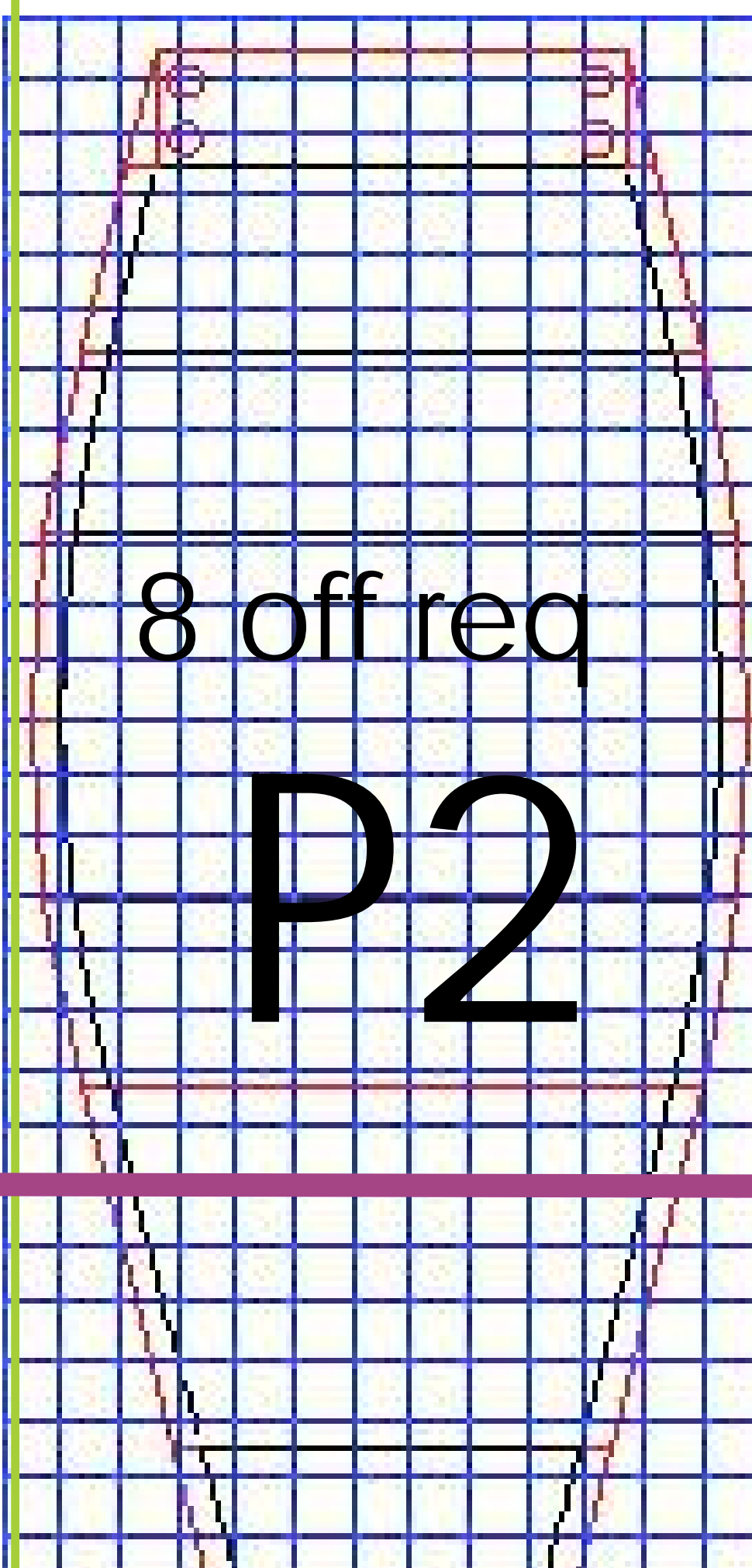
P3a

2 off req



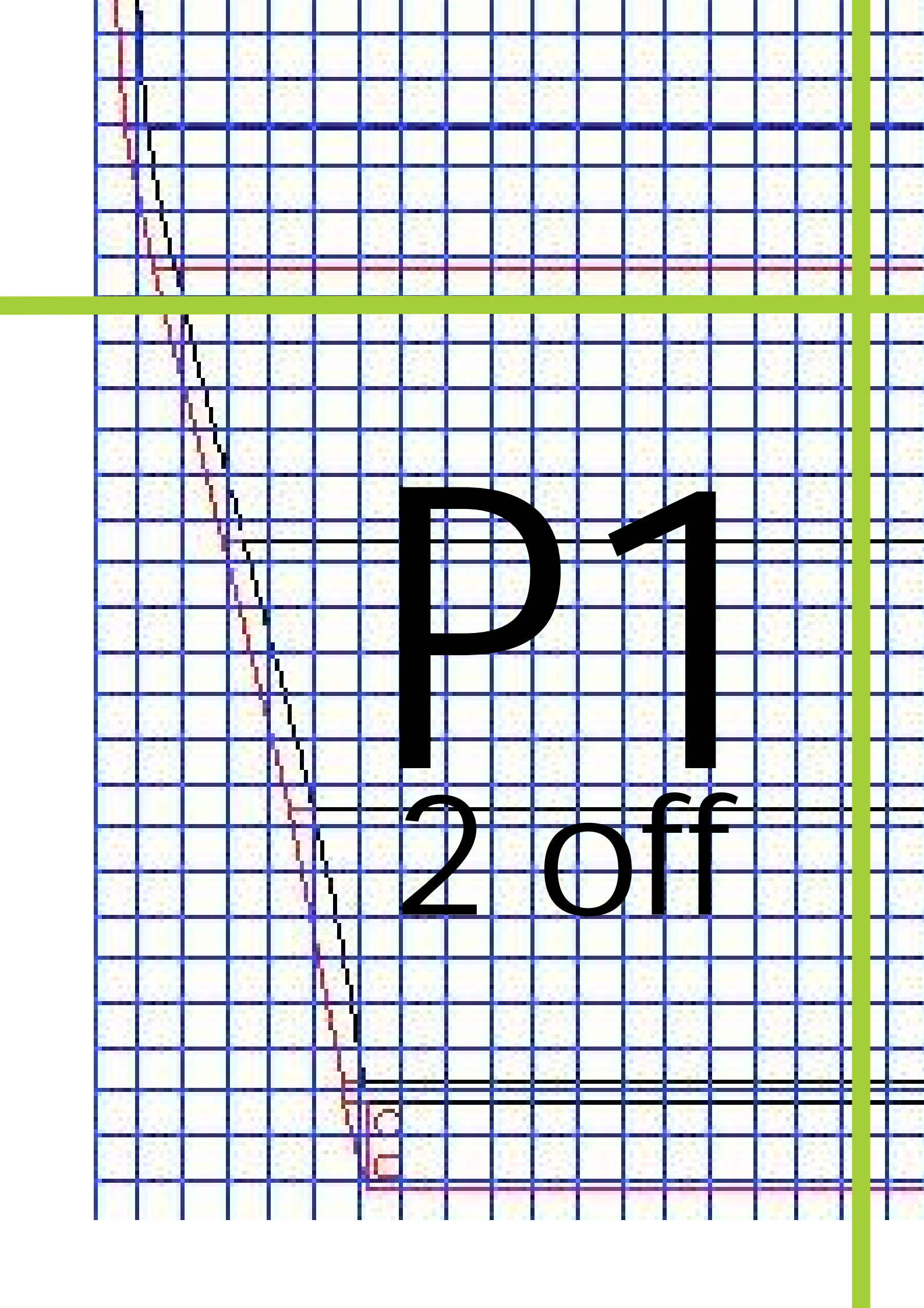
P2

8 off req

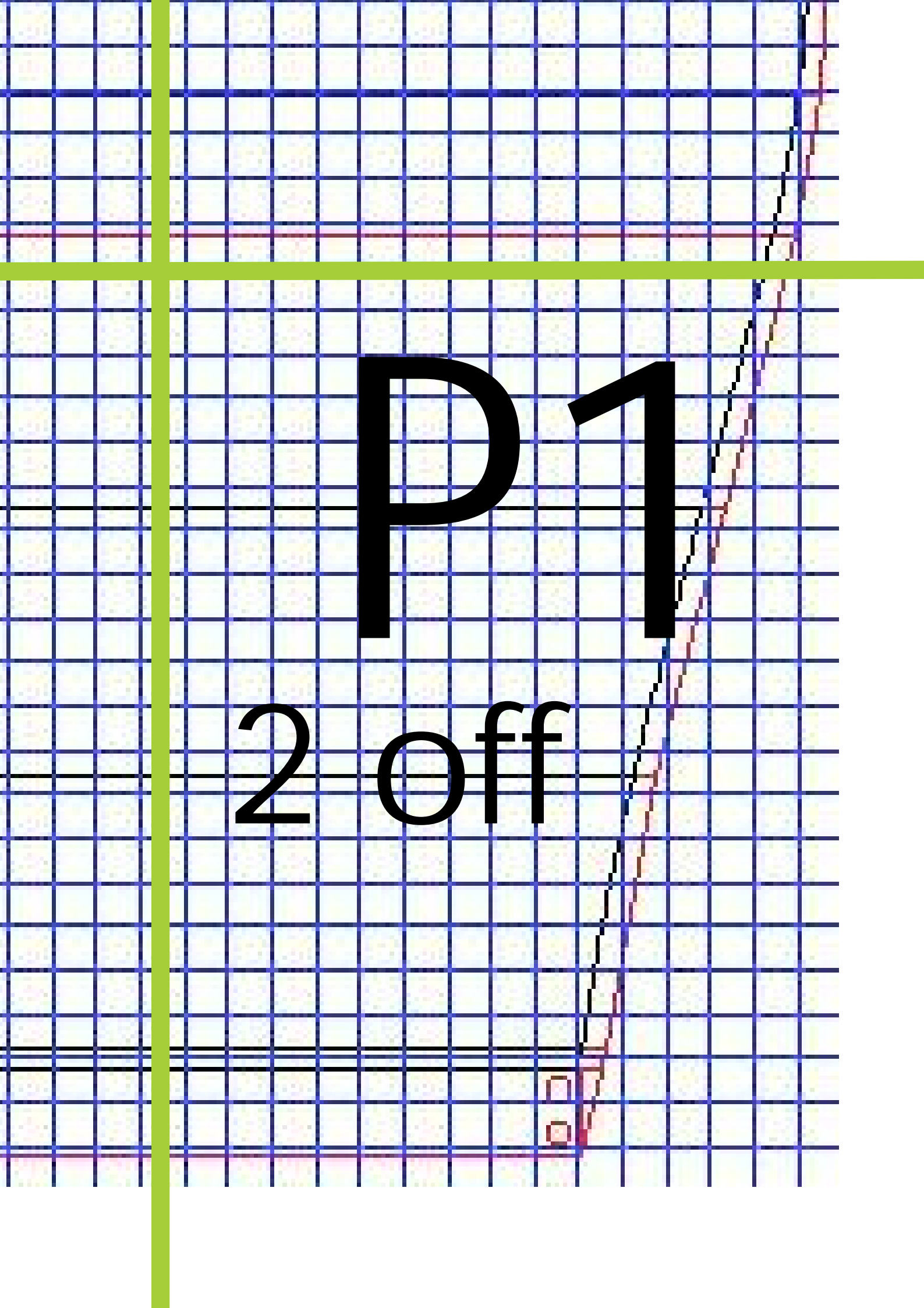
A graph on a blue grid. A black curve starts at the bottom left, rises to a peak, and then falls. A red line approximates this curve using horizontal and vertical segments. The red line follows the curve's path, with horizontal segments at the top and bottom, and vertical segments connecting them. The text '8 off req' is centered on the graph.

8 off req

P2



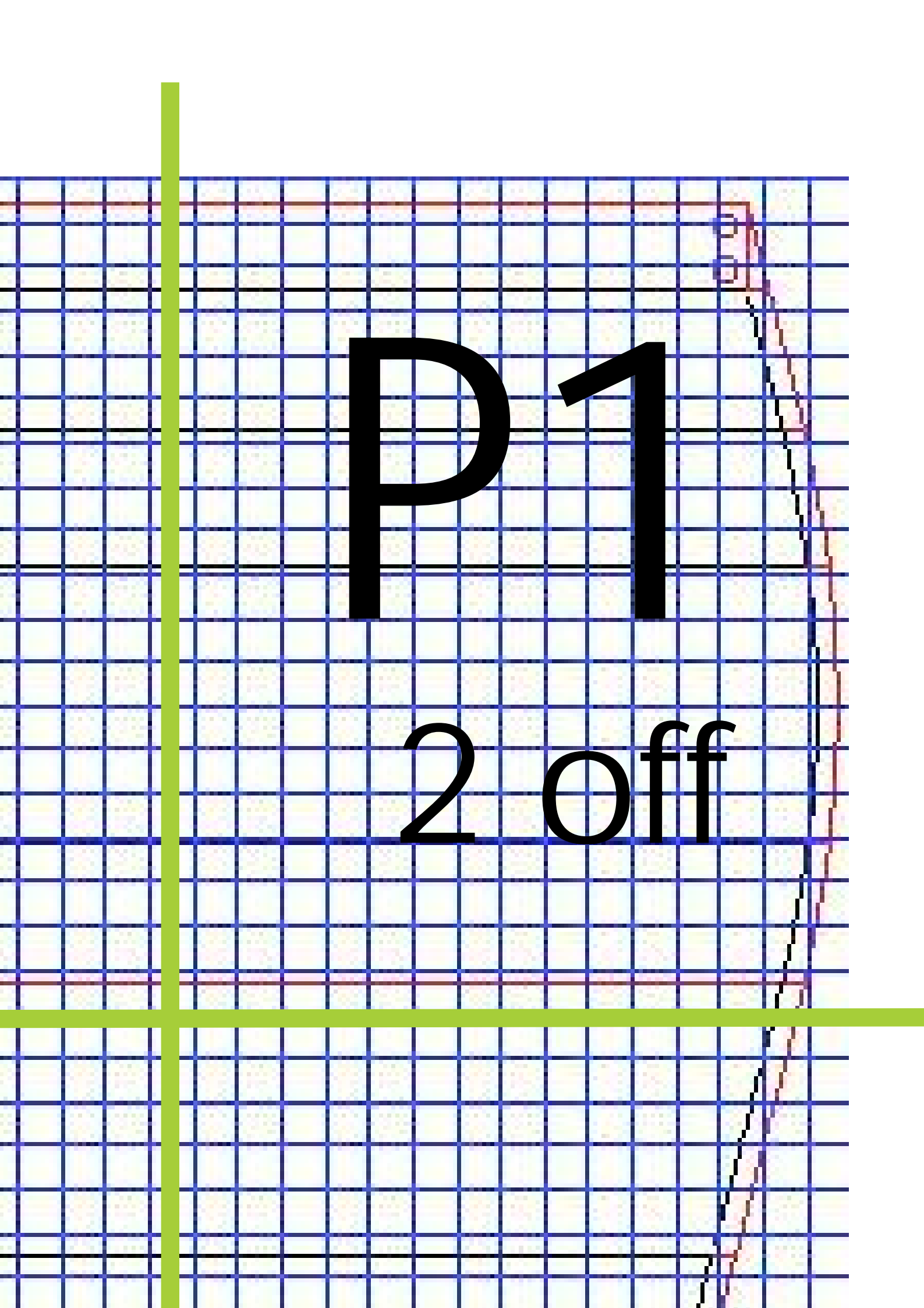
P1
2 off



P1

2 off

2 off



P1

2 off